



MEMBERS EXCHANGE

Quarterly publication of the American Medallic Sculpture Association
Web site: <http://www.amsamedals.org> ~ email: AMSAnews@frontier.com

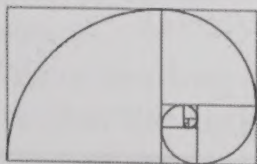
FALL 2015 WINTER 2016

FIDEM XXXIII



JURORS SELECT 2016 ENTRIES

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AMERICAN MEDALLIC SCULPTURE ASSOCIATION

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EDMONDS, WA 98020

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The AMSA newsletter, "Members Exchange," is published every few months and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. **All submissions, including Letters to the Editor, can be edited for style, content and length.** It is not possible to verify every submitted statement as fact. Authors are responsible for verifying content; stating the source, whether necessary for that printed story or not, helps establish authority in research. E-mail Andrew Perala, aperala@aol.com, for specific suggestions on how best to showcase your work. (Andrew Perala has been a journalist for 35 years. He is a co-winner of the 1989 Pulitzer Prize for Public Service.)

AMSA's advertising policy: We are accepting ads in the *Members Exchange* Newsletter!!

Each AMSA member gets one free "1 inch" ad per year; then, each additional "1 inch" ad per member is \$5 per publication. A Business card ad is \$8 per issue or \$32 per year/four issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue. A one inch ad may have about 40-50 words and be a maximum of six lines long. For commercial businesses: A half-page business ad is \$100 for the year/ four issues; A quarter-page business ad is \$60 per year/ four issues. **For more information or to submit an ad, send your e-mail to: AMSA_news@frontier.com.**

AMSA MEMBERSHIP FORM

MEMBERSHIP RUNS FROM JANUARY 1 TO DECEMBER 31.

ENCLOSED IS MY CHECK FOR:

\$40 ANNUAL AMSA DUES IN THE U.S.A. AND CANADA;

\$20 FOR MATRICULATED STUDENTS (ENCLOSE A COPY OF CURRENT ID)

\$50 ANNUAL DUES OUTSIDE THE USA AND CANADA.

ENCLOSED IS MY CONTRIBUTION OF \$_____ TO HELP AMSA REACH ITS GOALS.

I AM AN: ARTIST _____ SCULPTOR _____ DEALER _____ COLLECTOR _____
PRODUCER / SUPPLIER _____ OTHER _____

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AMERICAN MEDALLIC SCULPTURE ASSOCIATION (AMSA)

TO ENSURE RECEIVING YOUR NEWSLETTER, SEND YOUR ANNUAL DUES TO:
AMSA, P.O. BOX 1201, EDMONDS, WA 98020

A MESSAGE OF REFLECTION ... AND ANTICIPATION FOR OUR MEDALLIC SCULPTORS

Dear fellow AMSA members,

This year is coming to an end and hopefully you all had a pleasant productive 2015.

Many thanks to our members that provided news and pictures for this issue for all to enjoy. If you have not sent us news about yourself and images of your new medals please do so because we all like to see what's being created and our newsletter is a true "Members Exchange" like the title says.

An upcoming event to look for is the "Gallery North" show in

President's Letter

Edmonds, WA, in the month of April. The deadline for entering your medals is February 15, so it's time to think about what you want to send.

This is a non-juried show with opportunity to sell your work - and medals do sell from time to time!

The entry form and prospectus was mailed to all members at the end of October and the show is open to all members in good standing, dues-paid members for 2016. Contact Anne-Lise for more information if you need.

Many of our members are also members of FIDEM and have medals included in the upcoming exhibit in Belgium later this year. Most of the USA FIDEM medals are shown here in this issue.

Hopefully many of our members will make the trip to Belgium to participate in this next FIDEM Congress that promises to be very interesting and a lot of fun. It is such a nice reunion of old friends from many different countries.

This is the first time in several years that we have been able to put together four issues of the newsletter in the year, and we hope to continue to be able to do so and please share your information and helpful hints including pictures of your new medals and other news related to Medallistic art.

The website is being updated so get in touch with Heidi Wastweet, Heidi@wastweetstudio.com with your changes and make sure you get included on the Members page if you are not there.

We're heading towards longer, brighter days now that the dark, dreary times is starting to

get behind us so keep up the spirits and keep on making medals and don't forget to share.

Wishing you a very happy holiday and a wonderful new year.

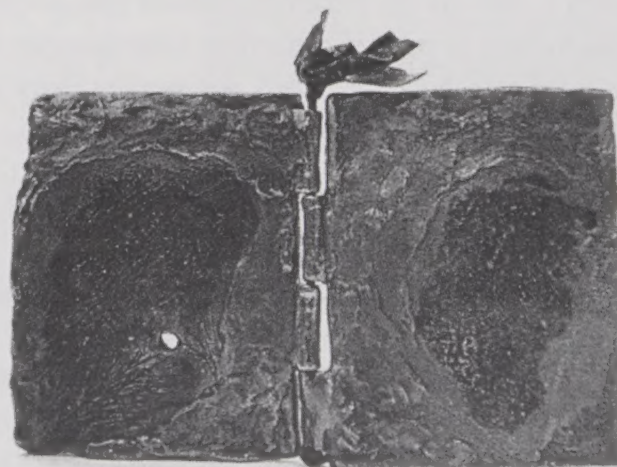
Anne-Lise Deering,



Peace
2016

*Wishing you
a productive and healthy year*

Mashiko



JOURNEY (2015)
cast/assembled: bronze, brass, copper, epoxy, ap 3, 120 x 80 x 35 mm/closed

MESZAROS HONORED WITH A.M.Y. AWARD

Competition took 132 years for an Australian yacht to win the America's Cup, but an Australian medalist has won top honors in the inaugural year of the American Medal of the Year (AMY) competition sponsored by the American Medallic Sculpture Association.

Of 29 medals entered, only two were not created by Americans - and one of those won - Sic Transit Gloria Mundi (Thus passes the glory of the world) by Australian medallic sculptor Michael Meszaros.

Michael Meszaros indicates that "[his] thoughts leading to this design were prompted by the arrogance of so many of today's leaders and politicians combined with a visit to Rome in October 2013. With [his] wife, [they] spent a lot of time wandering around the forums and other ruins."

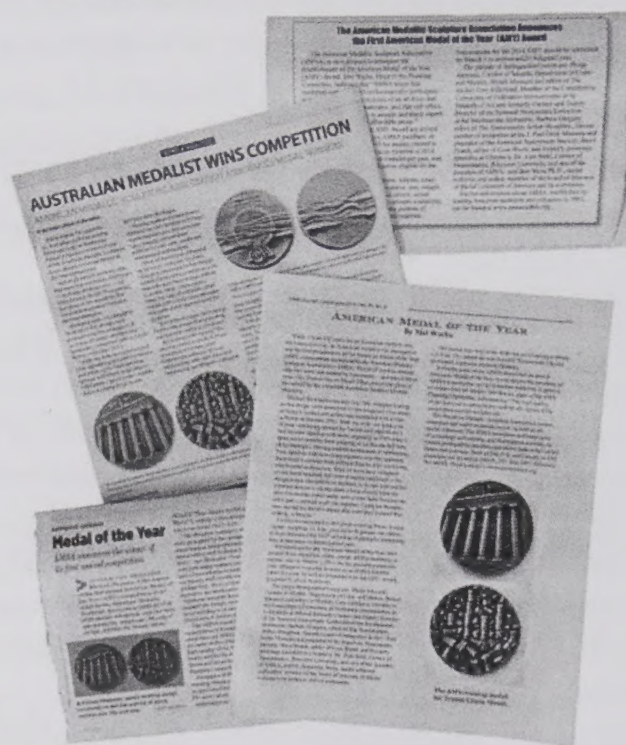
"I had become familiar with them originally in 1969" Meszaros says, "when I spent seven months there studying at La Scuola dell'Arte della Medaglia. Having studied architecture in Melbourne, I am familiar with how many regimes over the centuries have tried to cement their political futures with overblown neoclassical architecture. Most of them have collapsed or are much reduced.

"All these thoughts combined to the design where the ambitious building is on one side and the eventual demise is on the other. I have always liked the idea of a double sided medal with a time lapse between the sides and it seemed to all fall together. Using the Romans own saying for the title shows that even they realized that nothing is forever."

Collectors interested in this prize-winning 99mm bronze medal, weighing 12.4 oz., limited to 40 pieces, can obtain it from Meszaros for \$325 including shipping by contacting him at meszaros.sculptor@gmail.com

Nominations for the American Medal of the Year were invited from medalists, mints, jurors, AMSA members, or anyone else by March 1, 2015 for the preceding calendar year. Meszaros was able to enter as an AMSA member. Later this year, he will be presented with the AMY Award, designed by Heidi Westweert.

The seven distinguished jurors are: Philip Attwood, Curator of Medals, Department of Coins and Medals, British Museum and editor of Medals; Cory Gilliland, Member of the Consultative Committee of Federation Internationale de la Medaille d'Art and formerly Curator and Deputy Director of the National Numismatic Collection at the Smithsonian Institution; Barbara Gregory, editor of *The Numismatist*; Arthur Houghton, former curator of antiquities at the J. Paul Getty Museum and president of the American Numismatic Society; Steve Roach, editor of *Coin World*, and formerly paintings specialist at Christie's; Dr.



Alan Stahl, Curator of Numismatics, Princeton University, and one of the founders of AMSA; and Dr. Benjamin Weiss, medal collector and author, member of the board of directors of Medal Collectors of America and its webmaster.

The voting was very close, with one juror having to break a 3-3 tie. The runner-up was *Invisible Reconnoiter I* by American medalist Mashiko.

It was the hope of the AMSA Board that an annual American Medal of the Year would inspire the members of AMSA in particular and all American medalists in general to create more art medals. Mel Wacks, chair of the AMY Planning Committee, indicated that "The high quality of the first year's entries bodes well for the future of the competition and for medallic art."

The American Medallic Sculpture Association invites American and world medalists to join, as well as art medal collectors.

The AMSA newsletter publishes news of workshops and exhibits, and illustrates noteworthy art medals produced by members and others both in the United States and overseas. Dues of \$40, U.S. and Canada, or \$50 elsewhere can be sent to AMSA, P.O. Box 1201, Edmonds, WA 98020. Their website is www.amsamedals.org.

DEADLINE: JAN. 15, 2016 FOR N.A.A.E.M.S. NOMINATIONS:

The Numismatic Art Award for Excellence in Medallic Sculpture is sponsored by the largest numismatic organization in the United States - the American Numismatic Association. This is an award to a living sculptor whose cumulative lifetime achievements in the field of medallic sculpture have been of the highest order, "exemplifying the fine art of designing, sculpting and engraving." A sculptor can win this award only one time.

Nominations should include the name of the nominee, address, contact information, a list of numismatic accomplishments, a brief biography and photographs of at least five medals – or Internet addresses where they can be viewed.

Nominators should include their addresses and contact information; artists may nominate themselves. Nominations must be received by noon on January 15, 2016. Nominations should be submitted on the ANA web site <https://www.money.org/recognition-service-awards> or sent to Ann Rahn, Project Liaison Coordinator at arahn@money.org. If you have any questions, they can be sent to Mel Wacks, Chairperson of the NAAEMS Committee at numismel@aol.com.

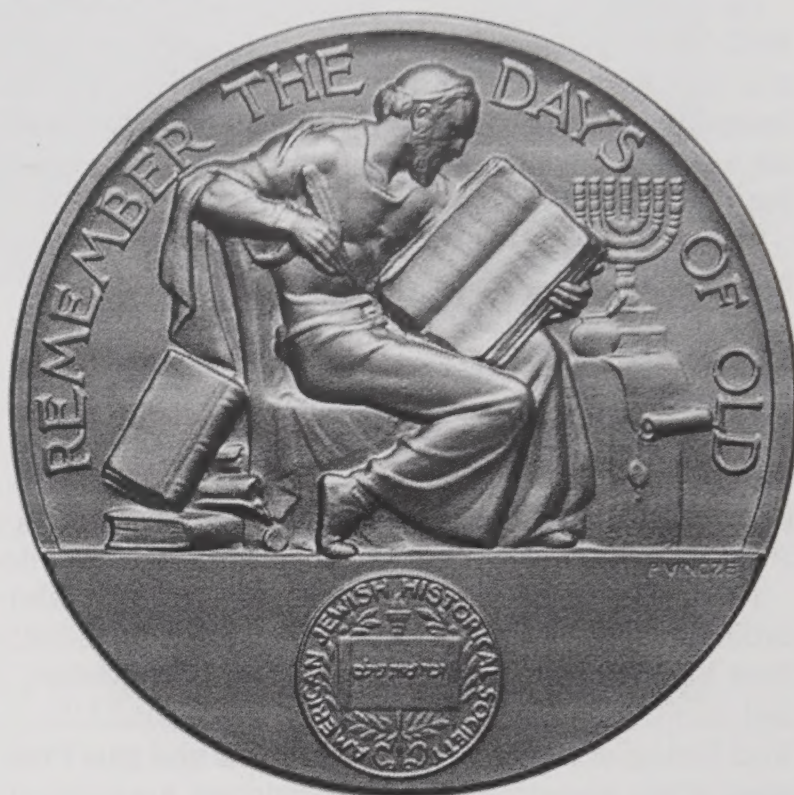


Image courtesy GoldbergCoins.com

This die-trial medal, one of two in a set by Paul Vincze, sold at a Goldberg's auction in 2011 for \$8,280 including buyer's fees. Vincze won the first N.A.A.E.M.S. award in 1935.

\$10,000 PRIZE FOR 2018 U.S. COIN DESIGN

As an organization that places value on the visual art and design, the United States Mint will sponsor an upcoming design competition with the public invited to design the 2018 World War I American Veterans Centennial Silver Dollar, a coin commemorating America's involvement in World War I.

The announcement was made by Heather Sabharwal, a marketing advisor at the United States Mint.

The competition, as enacted by federal law, is scheduled to open in late February 2016, Sabharwal said via press release.

"We hope that when it opens, you will help spread the word and encourage your members, students or patrons to take part.

"The winner will not only have their initials on the final coin, but will also receive a \$10,000 prize."

Specific details of this rather extraordinary development in the U.S. coin-design process, including rules and schedule for entry and selection, are scheduled be

placed online in early 2016, Sabharwal said.

I hope that you will help spread the word about this exciting new endeavor when those details are made

public on the Mint's website www.usmint.gov. In the meantime, if you'd like to be added to our email distribution which will include the most up-to-date details about this initiative, please send an email request to WorldWarOne@usmint.treas.gov.

The press release closed with the following contact information provided by Sabharwal. This information is not for the general public, but we are sharing it with AMSA members who might independently offer ideas to Sabharwal and the U.S. Mint.

"If you have any questions or thoughts about how to support the competition, please don't hesitate to contact me."

Heather Sabharwal, Sales and Marketing, United States Mint, (202) 354-7268; www.usmint.gov

*THE WINNER WILL
NOT ONLY HAVE
THEIR INITIALS ON
THE FINAL COIN, BUT
WILL ALSO RECEIVE A
\$10,000 PRIZE*

FIDEM XXXIV: MEDALS SELECTED FOR 2016

Jeanne Stevens-Sollman

On August 20, 2015 Patricia House, director of the Bellefonte Art Museum of Centre County Pennsylvania, hosted the judging for the US FIDEM (Federation Internationale de la Medaille) entries. Sixty-two medals were selected to be exhibited in Namur, Belgium at the XXXIV Congress to be held in September 2016.

The following AMSA members had medals accepted: Mark Benevenuto, Dick Bonham, Lindley Briggs, George Cuhaj, Eugene Daub, Lynne Davis, Anne-Lise Deering, Don Everhart, Phoebe Hemphill, Tanya Karpiak, Marie Jean Lederman, Jim Licaretz, Jacqueline Lorieo, James MaloneBeach, Mashiko, Yefkin Megharian, Ivanka Mincheva, Robert Ongaro, Sylvia Perle, Ann Shaper Pollack, Marika Somogyi, Jeanne Stevens-Sollman, Heidi Wastsweet and Douglas White.

The jurors were Richard E. Bonham, artist and fabrication medalist; Dr. Alan Stahl, numismatic historian; First Vice US Delegate Jim Licaretz, artist, medalist, and sculptor-engraver for the US Mint; Second US Vice Delegate Beverly Mazze, historian and past President of the American Medallist Sculpture Association; and US FIDEM Delegate Jeanne Stevens-Sollman, sculptor and medalist.

As always the first question of the day was, "Is this a medal?" Our contemporary definition has expanded with new technologies and a broader concept since the 1980's when John Cook taught medallist art at Penn State, a time when FIDEM entries were only cast bronze, not only from the US but also from all the international delegations. The question of "what

is a medal" now has our medallist community embracing an art form with limitless possibilities. Our contemporary definition now includes such media as paper money, seen in George Cuhaj's "Scripophily 3", to the high three-dimensional forms of Keiko Kubota-Miura's "Save the Planet's Plants 1" and "Save the Planet's

Plants 2" constructed of thin copper walls. For Stevens-Sollman the answer to this question is: if it can be held in your hand, has a message, then it must be a medal." Using this as a guideline it was clear that the US Delegation presented FIDEM XXXIV with a variety of media and messages, mostly relating to the theme "Current Events".

The biggest concerns for the jurors were size, which had the limitation of 150 mm governed by FIDEM regulations, and quality of craftsmanship. To date there are no restrictions on weight. From the serious and "weighty" cast medal "Crossing the Med" by Sylvia Perle to Don Everhart's elegant struck medal, "Pope Francis", from Mashiko's delightfully articulated

Continued on Page 8



RICHARD BONHAM
CROW MOON



JEFFERY BRIGGS
KNOSSOS



MARK BENVENUTO
CONNECTIONS



TANYA KARPIAK
THE RIGHT TO MARRY

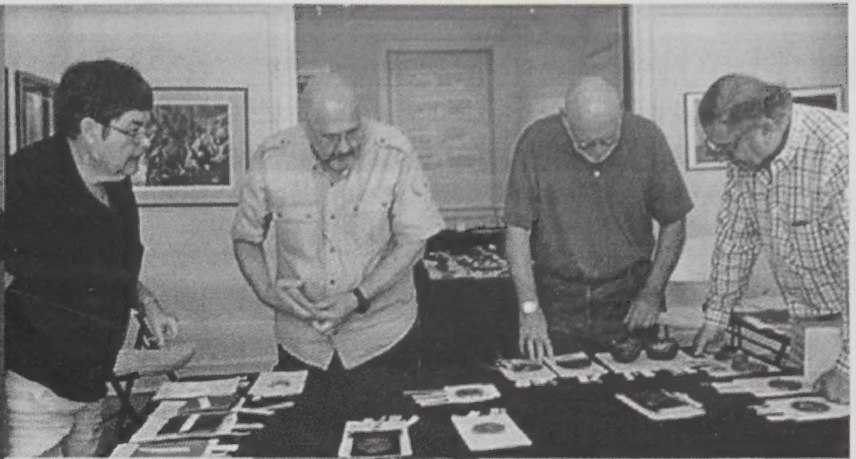
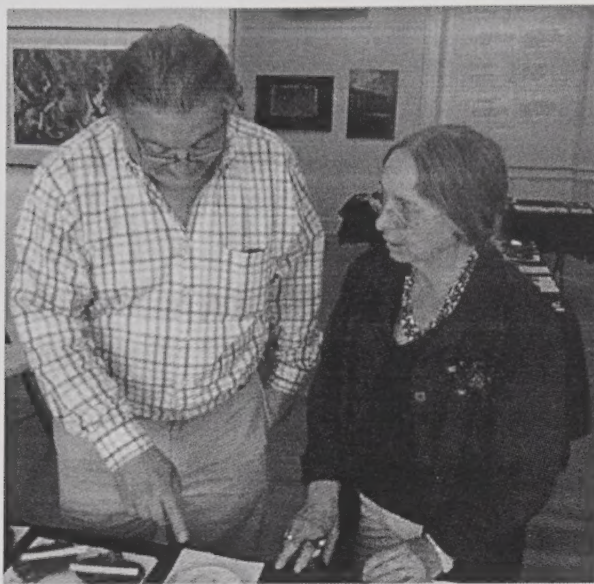


MARION HELD
HEADBAND

GEORGE CUHAJ
SCRIPPHILY NO. 3



Continued



Above: Jurors Alan Stahl and Jeanne Stevens-Sollman discuss entries.

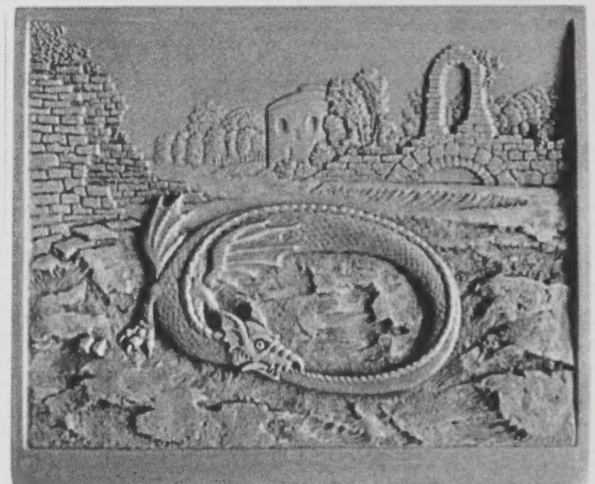
Above, right: Jurors, from left, Bev Mazze, Jim Licaretz, Dick Bonham and Alan Stahl examine potential FIDEM XXXIV entries at the Bellefonte Art Museum.

At right: Juror Bev Mazze examines one of the medals entered for consideration by James MaloneBeach.



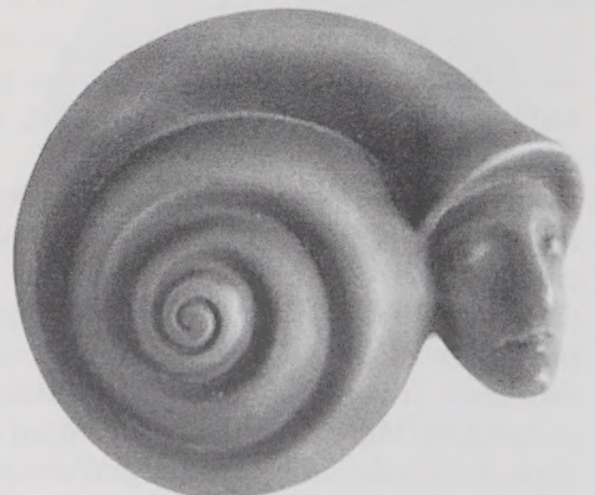
AMANULLAH HAIDERZAD
FARKHUNDA - SYMBOL OF
FREEDOM AGAINST
IGNORANCE AND BRUTALITY

PHOEBE HEMPHILL
OURABOROS



IVANKA MINCHEVA
FAMILY MEMORIES I

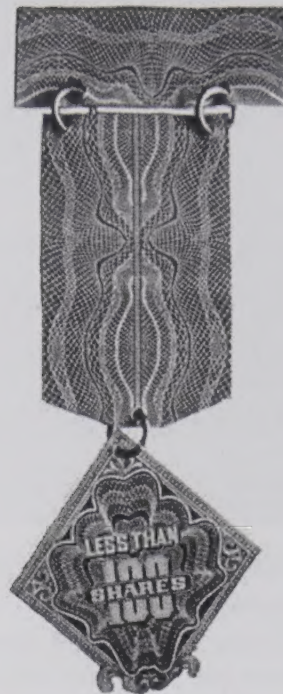
LINDLEY BRIGGS
SHELL GODDESS



FIDEM 2016:



EUGENE DAUB
CHEETAH CONSERVANCY



GEORGE CUHAJ
SCRIPOPHILY NO. 4



DON EVERHART
POPE FRANCIS

LYNNE DAVIS
CLIMATE CHANGE



ANNE-LISE DEERING
CURRANTS



Continued

Continued from Page 6

ed four-part cast medal, "Journey" to MaloneBeach's recycled/found object medal, "The Masculine Mystique," this body of work will intrigue numismatists and medalists alike, both new and old, to the field of medallic art.

After a challenging debate on the selection of medals, jurors were treated to a delightful presentation of culinary apps by Jim's Sandra Larimer who labored diligently with host Phil Sollman for an evening of relaxation and refreshments at the Stevens-Sollman residence. It was there that the discussion of medals, techniques, and medallic history lasted well into the night accompanied by the song of crickets and the distant call of coyotes.

When the US Delegation Exhibit returns from Belgium in the spring of 2017, The Bellefonte Art Museum will be the US venue for those who wish to see these extraordinary medals. The work of medallic sculptors for FIDEM included: Mark Benevenuto, Dick Bonham, Jeffery Briggs, Lindley Briggs, George Cuhaj, Eugene Daub, Lynne Davis, Anne-Lise Deering, Don Everhart, Aman Haiderzad, Phoebe Hemp-hill, Carole Howard, Tanya Karpiak, Keiko Kubota-Miura, Marie Jean Lederman, Jim Licaretz, Jacqueline Lorieo, James MaloneBeach, Mashiko, Yefkin Megharian, Ivanka Mincheva, Robert Ongaro, Sylvia Perle, Ann Shaper Pollack, Polly Purvis, Marika Somogyi, Jeanne Stevens-Sollman, Heidi Wastsweet, Devon Watson and Douglas White.

FIDEM 2016:

Continued



ANNE-LISE DEERING
DRAGON FLY IN SEA GRASS

DON EVERHART
SHIMON PEREZ



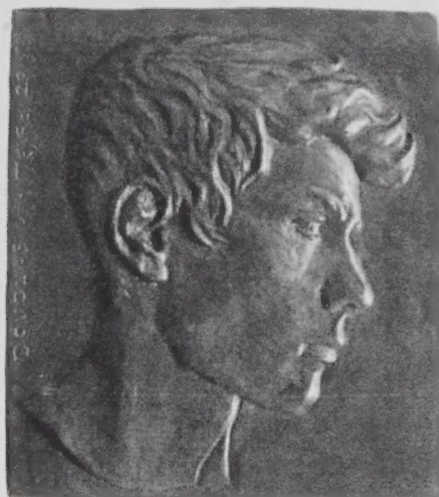
CAROLE HOWARD
ODE TO MONET



MARION HELD
ALADDIN'S LAMP



EUGENE DAUB
YALE CLUB OF NEW YORK



DOUGLAS WHITE
TWO SIDES OF THE
SAME SOUL



KEIKO KUBOTA-MIURA
SAVE PLANET'S PLANTS 1

Continued

FIDEM 2016:

Continued

JACQUELINE LOREO
SOUND



JIM LICARETZ
JIM PETER'S PIECE 2



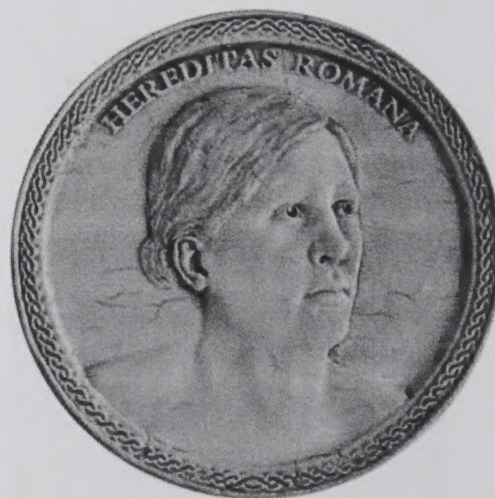
JAMES MALONE BEACH
NOT SO SENTIMENTAL JOURNEY 2



JIM LICARETZ
SKULL CAROUSEL



JEANNE STEVENS-SOLLMAN
FROGGY WENT
A COURTIN'



ROBERT ONGARO
HEREDITAS ROMANA



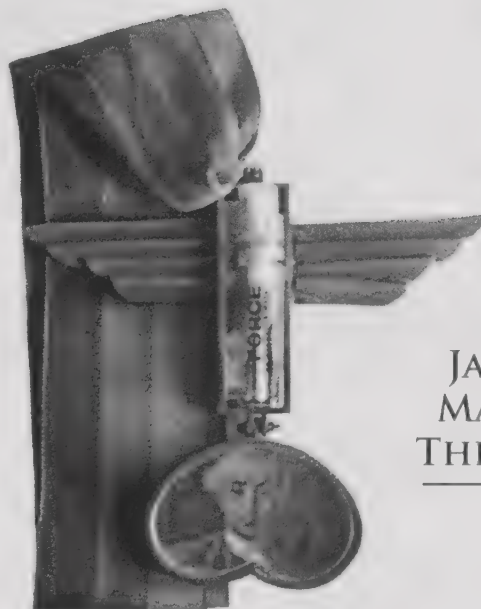
MASHIKO AND EUGENE DAUB
ANNIVERSARY OF NEW YORK
WORLD'S FAIR

FIDEM 2016:

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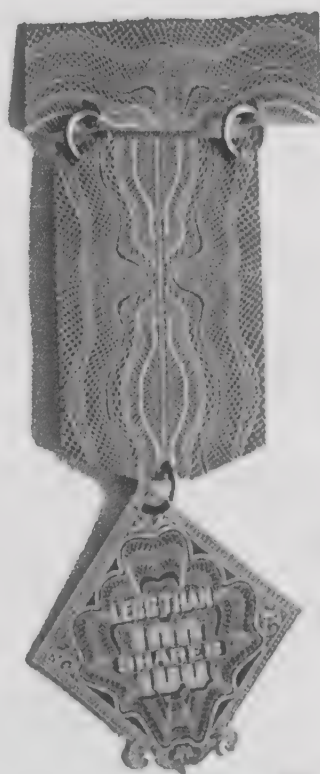
JEANNE STEVENS-SOLLMAN
SILURIAN



JAMES MALONE BEACH
MASCULINE MYSTIQUE:
THE CURSE OF CASANOVA



HEIDI WASTWEET
EADWEARD
MUYBRIDGE



GEORGE CUHAJ
SCRIPOPHILY NO. 4



DEVON WATSON
THOUGHTS

Continued

AMSA MEDALS IN CHINA, JAPAN EXHIBITS

By MASHIKO

As the director of Medialia Rack and Hamper, I curated and organized two international medallic art exhibitions in 2015:

THE PRELUDE TO THE FUTURE - April 14 to 26 at Galerie h2O in Kyoto, Japan

AMERICAN CONTEMPORARY MEDALLIC ART - September 3 to 10 at four galleries in China.

The exhibition at Kyoto was a collaborative exhibition between Galerie h2O and Medialia Gallery. It coincided with the exhibition *THE PRELUDE TO THE FUTURE* - Contemporary American Medallic Art, March 14 to April 25, 2015 at Medialia.

We also exhibited *THE PRELUDE TO THE FUTURE* - Contemporary Japanese Medallic Art at Medialia in the fall of 2014.

Twenty-two U.S. and 27 Japanese artists with a total of 120 medals (83 USA and 37 Japan) were harmoniously exhibited. The exhibited USA artists were:

The exhibited artists were: L. Briggs • J. Cook • E. Daub • D. Everhart • L. F. Finke • L. Fisher • L. Gilbert • A. Haiderzad • M. Held • P. Hemphill • M. Kaufman • R. Kustrup • M.J. Lederman • J. Licaretz • J. MaloneBeach • C. Martin • Mashiko • C. McCleary • I. Mincheva • A.S. Pollack • P. Purvis • J. Stevens-Sollman • M. Sasz

The American Contemporary Medallic Art exhibition was a traveling exhibition to the cities of Dalian, Shenyang, Beijing and Shanghai in China.

The exhibits were the result of an invitation from the Aotu Cultural Development Company from Beijing, which has branches at Dalian and Shenyang. They do not have an office at Shanghai since their medals are represented by the Shanghai Mint.

The 80 American medals were exhibited at each city. I packed each medal with an easel or stand before leaving New York. It was a bit crazy to unpack and display and then re-pack medals for one or two days of an exhibit display in each city.

The American medals were very well taken at each city. The exhibitions received a large



Hiroshima Maiden, by Polly Purvis



Hinged in Space III, by Ann Shaper Pollack

number of visits by collectors and art enthusiasts at each city. Visitors were familiar with struck medals, but not cast medals. The lost-wax method had to be explained. Some viewers had information about the international contemporary medals through the internet.

In the last city, Shanghai, I had occasion to meet a dozen collectors from different cities as well as a social meeting with the Shanghai Mint Vice Chief Engineer, who engraves most of that mint's medals, as well as the Vice General Manager. They all were interested to know about the medals from the USA.

I was also introduced to several sculptors in each city. It was most unfortunate that we could not communicate directly because of the language barrier.

Yet this was a good opportunity to introduce contemporary American Medallic Art to Chinese society. Their understanding of medals is limited to figurative expressions in bronze. But the company has enthusiastic interest toward international contemporary medallic art, which is very promising.

The Golden Apple



Alexandra Russinova, Bulgaria



Andrey Mishin, Russia



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



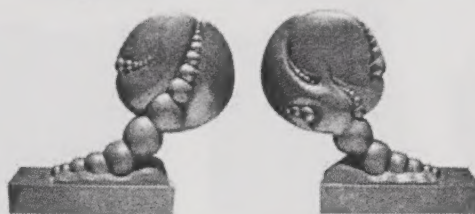
Baiba Sime, Latvia/Portugal



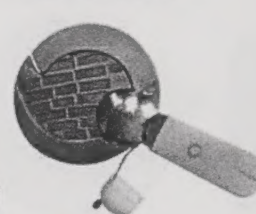
Bogomil Nikolov, Bulgaria



Emil Bachyski, Bulgaria



Georgij Postnikov, Russia



Gyula Péterfia, Hungary



Borislav Tonchev, Bulgaria



Consuelo de la Cuadra, Spain



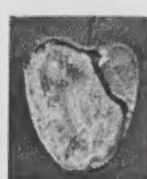
Inés Vasquez, Portugal



Lorraine Wright, Canada



Gancho Ganarev, Bulgaria



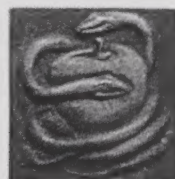
James MaloneBeach, USA



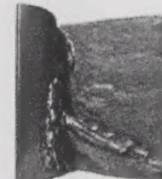
Jānis Gaidlāzda, Latvia



João Duarte, Portugal



Katya Valter Potiskova, Bulgaria



Mashiko, USA/Japan



Maya Nikolova, Bulgaria



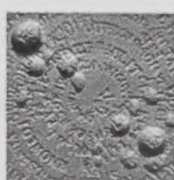
Mihaela Kamenova, Bulgaria



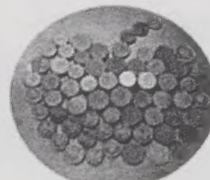
Mirena Zlateva, Bulgaria



Panayot Panayotov, Bulgaria



Rada, Bulgaria



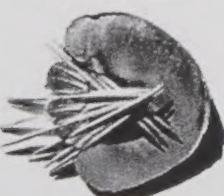
Sebastian Mikolajczak, Poland



Sonya Radeva, Bulgaria



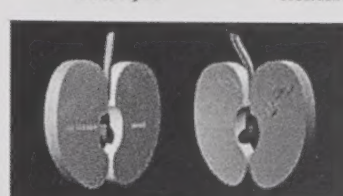
Stevlin Yovchev, Bulgaria



Teodora Draganova, Bulgaria



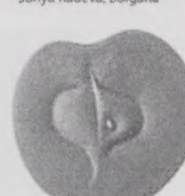
Thomas Diehn, Germany



Vitor Santos, Portugal



Virág Szabó, Hungary



Yetsuji Seta, Japan



Zaynab Abdul-Razzak IRAQ

TENTH
INTERNATIONAL
MEDAL PROJECT
SEVEN MODERN
MEDAL TALES

101 Nights

MEDALLIC
SCULPTURE
STUDIO SOFIA
2015
PROF. BOGOMIL
NIKOLOV

The Sleeping Beauty



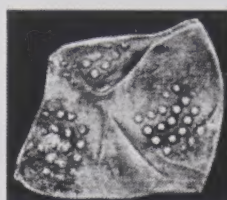
Abigail Burt, UK



Alexandrina Ivanova, Bulgaria



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



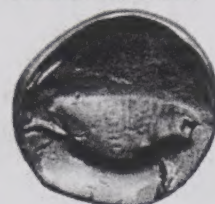
Andrey Mishin, Russia



Bogomil Nikolov, Bulgaria



Consuelo de la Cuadra, Spain



Evgenia Ivanova, Bulgaria



Emil Bachyski, Bulgaria



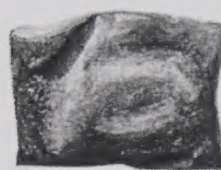
Evgenia Ilkova, Bulgaria



Gyula Péterfi, Hungary



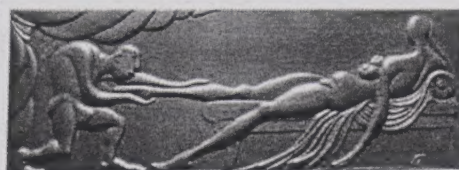
Hanna Piksarv, Estonia



Izabela Todorova, Bulgaria



James Malone Beach, USA



Georgij Postnikov, Russia



Jaroslav Trunov, Russia



Kyosun Jung, Korea/UK



Jānis Gaiklāzds, Latvia



Jeanne Stevens-Sollman, USA



Katya Valter Potskova, Bulgaria



László Szlávics, Jr. Hungary



Luboslava Gotcheva, Bulgaria



Nicola Kerslake, UK



Ralitsa Dekovska, Bulgaria



Panayot Panayotov, Bulgaria



Rayna Teneva, Bulgaria



Sebastian Mikolajczak, Poland



Sonya Radeva, Bulgaria



Tetsuji Seta, Japan



Virág Szabó, Hungary



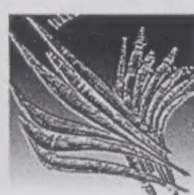
Stanislava Anchova, Bulgaria



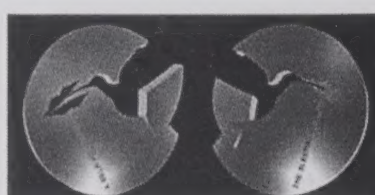
Tekla Alexieva, Bulgaria



Thomas Dietrich, Germany



Teodora Draganova, Bulgaria



Vitor Santos, Portugal



Zdravko Daskalov, Bulgaria

The Multi-headed Dragon



Abigail Burt, UK



Andrey Mishin, Russia



Emil Bachyski, Bulgaria



Ann Shaper Pollack, USA



Bogomil Nikolov, Bulgaria



Consuelo de la Cuadra, Spain



Evgenia Ilkova, Bulgaria



Evgenia Ivanova, Bulgaria



Georgij Postnikov, Russia



Gyula Péterfi, Hungary



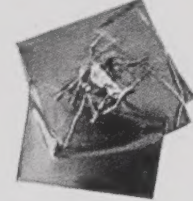
Hanna Piksarv, Estonia



Ivan Georgiev, Bulgaria



Ivalio Ivanov, Bulgaria



Ila Novachev, Bulgaria



Izabela Todorova, Bulgaria



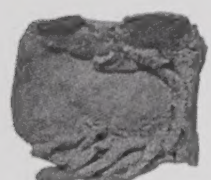
Jaroslav Trunov, Russia



Luboslava Gotcheva, Bulgaria



Martin Christov, Bulgaria



Mashiko, USA/Japan



Maya Nikolova, Bulgaria



Nicola Kerslake, UK



Monika Naydenova, Bulgaria



Petya Popova, Bulgaria



Panayot Panayotov, Bulgaria



Rada, Bulgaria



Ralitsa Dekovska, Bulgaria



Sebastian Mikolajczak, Poland



Sofia Sotirova, Bulgaria



Tekla Alexieva, Bulgaria



Sonya Radeva, Bulgaria



Teodora Draganova, Bulgaria



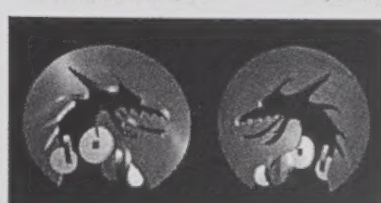
Tetsuji Seta, Japan



Vanya Dimitrova, Bulgaria



Virág Szabó, Hungary



Vitor Santos, Portugal



Zlatin Orlov, Bulgaria

WWII 'MONUMENTS MEN' MEDAL ISSUED

The group of unsung World War II heroes who risked their lives to save a vast trove of some of Western civilization's most important cultural artworks has been honored with a gold medal from the United States Congress.

The Monuments Men Foundation received the gold medal in a Washington, D.C. ceremony in October.

According to the U.S. Mint, "The group received the nation's highest civilian honor in recognition of its heroic role in the preservation, protection and restitution of monuments, works of art and artifacts of cultural importance during and following World War II."

The Mint's designers created the medal and struck the gold medal. Bronze versions are available.

The obverse was designed and sculpted by AMSA members Joel Iskowitz and Phoebe Hemphill. Iskowitz is a United States Mint Artistic Infusion program artist; Hemphill is a United States Mint



Images courtesy United States Mint

A Congressional Gold Medal, the nation's highest civilian honor, was awarded to the Monuments Men Foundation in October 2015 to mark their historic efforts to preserve priceless cultural and art treasures during and following World War II.

Sculptor-Engraver.

The reverse was designed by Donna Weaver and sculpted by Joseph Menna.

Some may be familiar with the group's invaluable work from a recent Hollywood movie of the same name.

According to a Mint press release, "The name "Monuments Men" was given to the men and women who served in the Monu-

ments, Fine Arts and Archives section under the Allied Armies. Initially, the group was tasked and ... repairing (damaged) monuments, churches and cathedrals of Europe. (But) their mission was adapted to identify, preserve, catalogue and repatriate almost five million artistic and cultural artifacts ... including works by Michelangelo, Vermeer, van Gogh, Rembrandt and Leonardo da Vinci.

MESZAROS COMPLETES 3 NEW COMMISSIONS



Prolific Australian medallist sculptor Michael Meszaros recently completed three commissioned medals for clients Down Under.



Above, at left, a uniface sand-cast medal to mark the retirement of two winemakers after 40 years; Above, center, a uniface medal for an an-



nual lecture on medical research in human circulatory systems. Above, a bronze uniface medal for the Chiropactors Association of Australia.